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1868

Barbe-Bleue Potpourri

Augustus Cull

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BARBE-BLEUE

(BLUE BEARD.)

PAR



FOLKA..... G.A. Russell. 3½

LANCERS..... A. Cull. 5

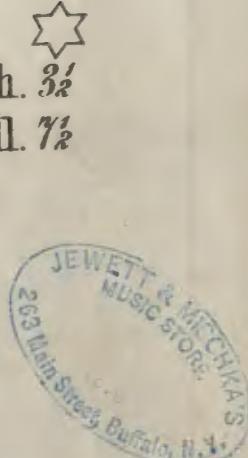
GALOP.....

POTPOURRI.....

MF. H. Smith. 3½

A. Cull. 7½

Stackpole Sc.



NEW-YORK.

Published by C.M. TREMAINE, 481 Broadway.

BARBE BLEUE

POT POURRI.

Arranged by A. CULL.

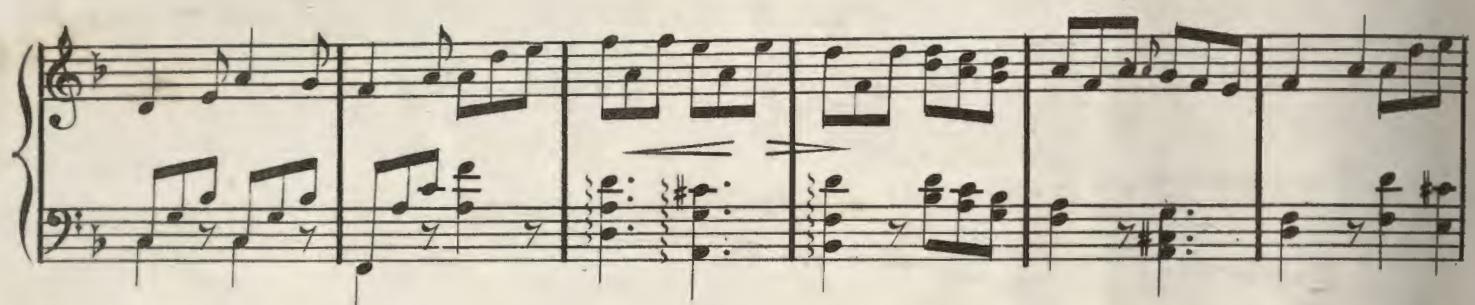
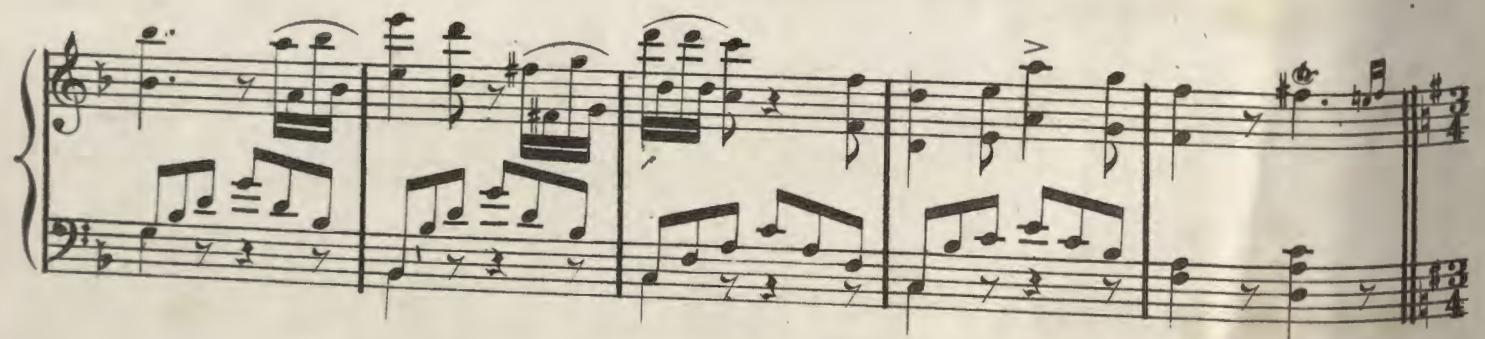
Vivace.

Entered according to Act of Congress, A.D. 1868, by C.M. Tremaine, in the Clerk's Office of the Dist Ct for the Eastern Dist of New York.

mf

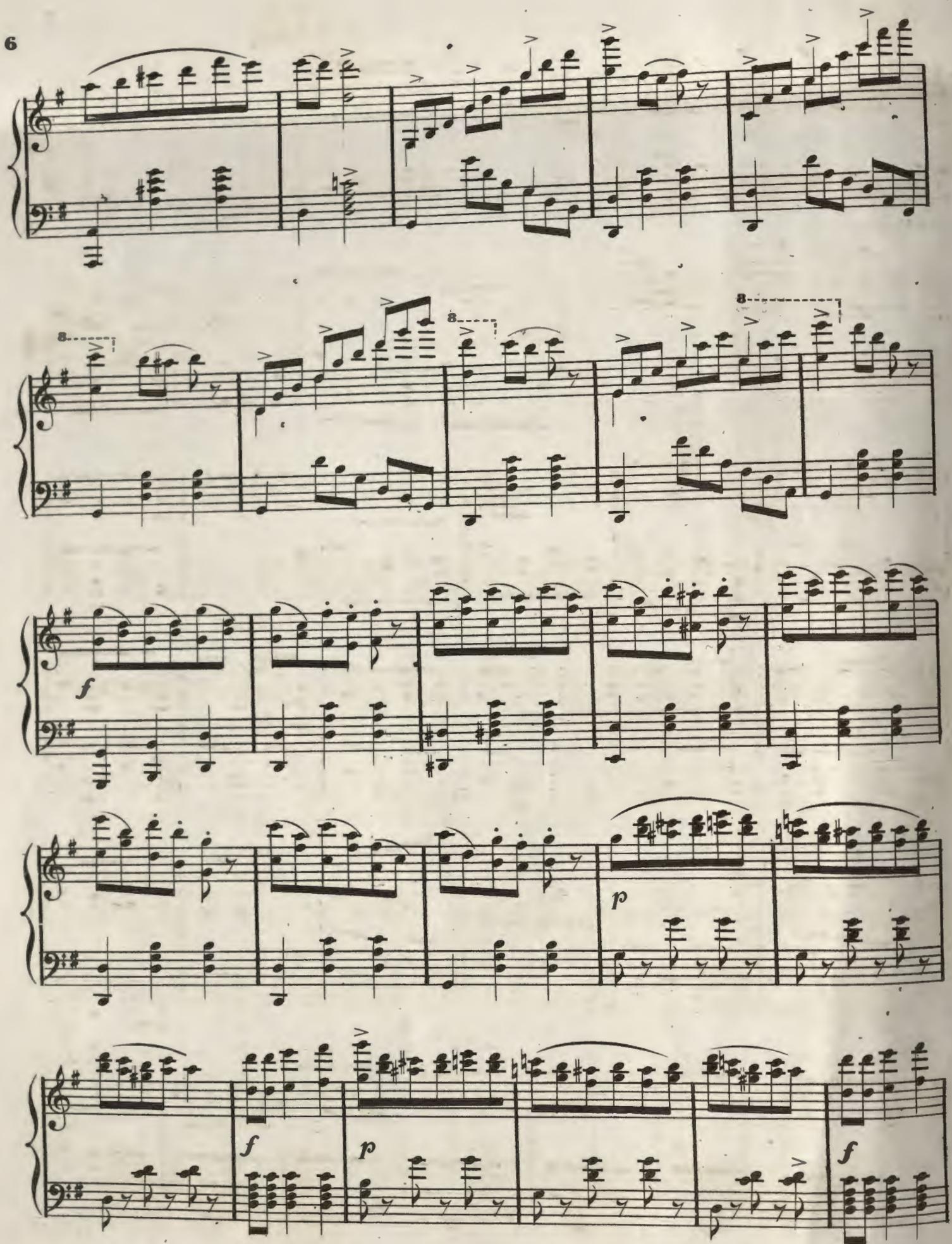
p

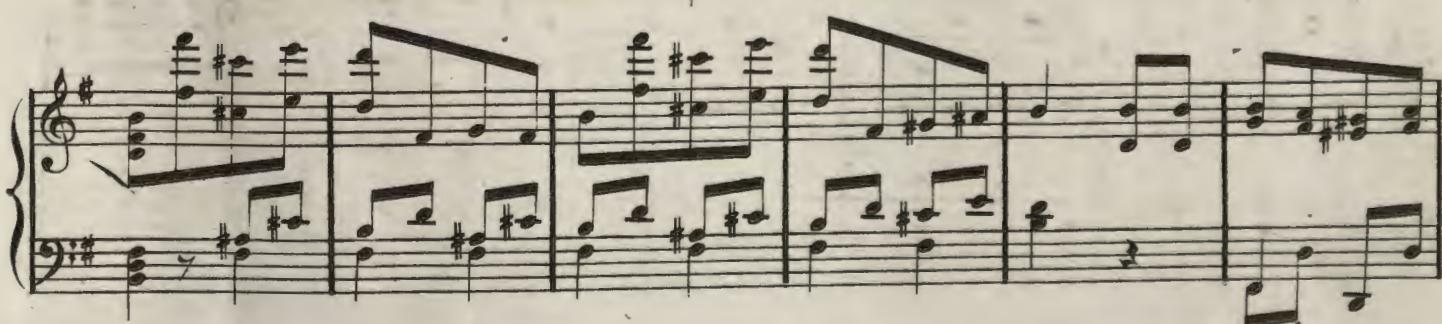
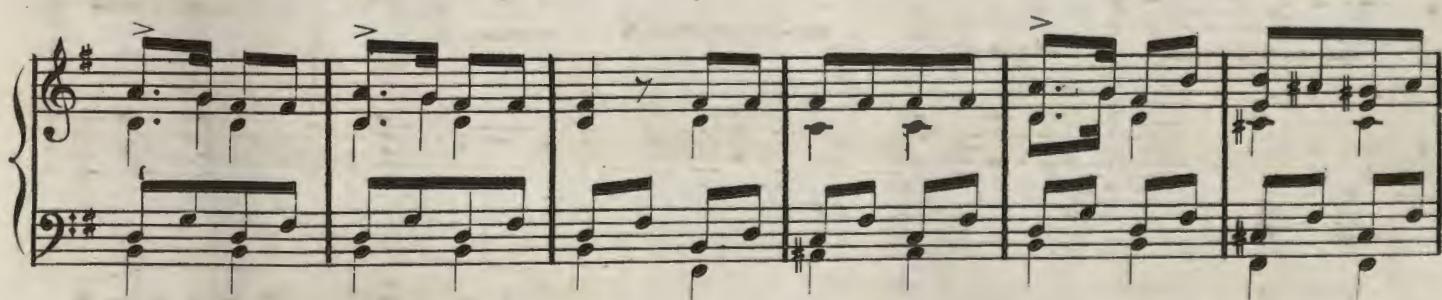
1468

Lento.*piu animato.*

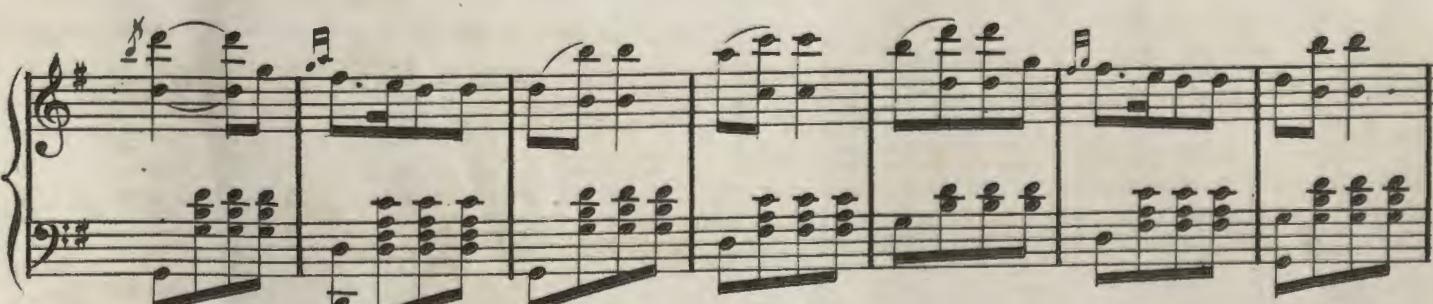
Allegretto.

1468-10





A handwritten musical score for piano, consisting of ten staves of music. The score is in common time and uses a treble and bass clef. The key signature changes frequently, including sections in G major, A major, and B major. Measure 1 starts with a treble clef, a G major chord, and a bass note. Measures 2-5 show a transition to a new section with a treble clef, a G major chord, and a bass note. Measures 6-10 return to the original section with a treble clef, a G major chord, and a bass note. The score is written in black ink on white paper.

*rit.**a tempo.**Allegro.*

Allegro.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The score is divided into six measures. Measures 1-3 show a pattern of eighth-note chords in the treble and sixteenth-note chords in the bass. Measures 4-6 show a more complex harmonic progression with various note heads and rests.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The score is divided into five measures. Measures 1-4 show eighth-note pairs in the treble staff and eighth-note chords in the bass staff. Measure 5 begins with a forte dynamic (f) and shows eighth-note chords in both staves. Measure lines are present above the first and fourth measures.

11

f *cres.*

f

f

f

f

f

cres. - - - *cen* - - - *dol.* *f* *mf* *f*

tempo.

